

Highlights of Desert Caballeros Western Museum Permanent Collection



Oscar Berninghaus (1874-1952)

Fenced Land, ca. 1920

Oil on canvas, 41-1/2 x 24-1/2 inches framed



Albert Bierstadt (1830-1902)

Pike's Peak, 1863

Oil on paper mounted on canvas, 21-1/2 x 27-1/3 inches framed



Carl Oscar Borg (1879-1947)

Canyon de Chelly, 1917

Oil on canvas, 48-1/2 x 39 inches framed



Ira Gerald Cassidy (1879-1934)

Navajo Medicine Man, ca. 1925

Watercolor on paper, 38-1/2 x 28-2/3 inches framed



George Catlin (1796-1872)

Black Hawk and the Prophet Demanding of Keokuk Warriors to Assist in the Black Hawk War in 1831, 1871

Oil on board, 22-1/4 x 28-5/8 inches framed



Mary-Russell Ferrell Colton (1889-1971)

Sunset Lava Field, 1928

Oil on canvas, 24 x 30 inches framed



Gerard Curtis Delano (1890-1972)

Navajo Grapevine, n.d.

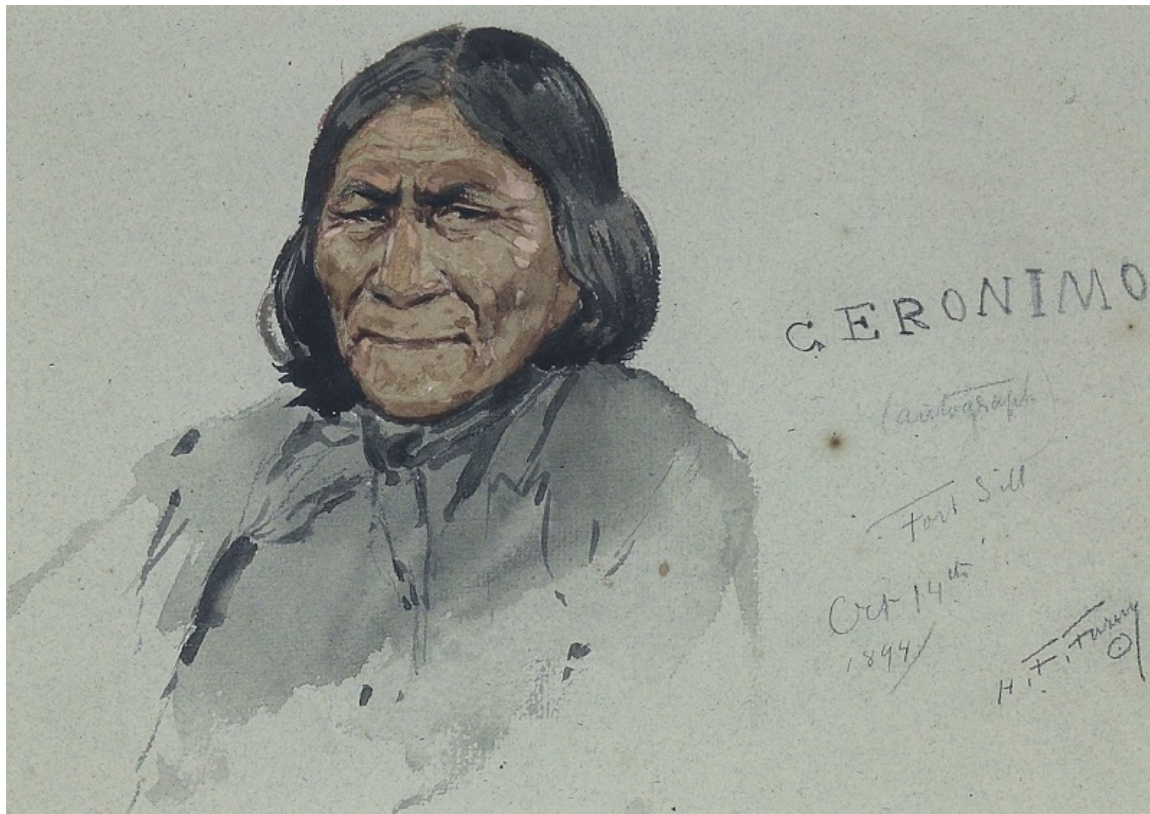
Oil on canvas, 40-1/2 x 50-1/4 inches framed



Lafayette Maynard Dixon (1875-1946)

Cowboy and Pony, Sandhill Camp, 1921

Oil on canvas, 16 x 20 framed



Henry Farney (1847-1916)

Geronimo, 1894

Gouache on paper, 19 x 22 inches framed



Allan Houser (1914-1994)

My Cat, 1979

Vermont marble, 26-1/2 x 14 x 10-1/8



William Robinson Leigh (1866-1955)

Arizona Territory, 1911

Oil on canvas, 41-3/4 x 52 inches framed



Maria Montoya Martinez (1887-1980)

Pot, ca. 1935

Black on black, 19.75 inch diameter



Thomas Moran (1837-1926)

Passing Storm, 1920

Oil on canvas, 35-3/4 x 30-3/4 inches framed



Frederic Remington (1861-1909)

The Broncho Buster, copyright 1895

Bronze, 23-5/8 x 7 x 20-1/2 inches



Frederic Remington (1861-1909)

The Advance: General Nelson A. Miles and the Ninth Cavalry on Scout Patrol, ca. 1898

Oil on canvas, 34-1/4 x 47-1/4 inches framed



Frederic Remington (1861-1909)

Vaquero, Soledad Ranch, Mexico, 1896

Oil on canvas, 41-3/4 x 29-3/4 inches framed



Charles M. Russell (1864-1946)

The Navajos, 1919

Oil on canvas, 32-1/2 x 44-1/2 inches framed



Charles M. Russell (1864-1926)

Where the Best of Riders Quit, 1922

Bronze, 15-1/4 x 9-1/2 x 8 inches



Charles Schreyvogel (1861-1912)

The Last Drop, 1903

Bronze, 11-1/2 x 17-1/4 x 4-1/2



Walter Ufer (1876-1936)

The Southwest, ca. 1930

Oil on canvas, 40 x 50-1/4 inches framed